

# Drama & Theatre Studies

Examination Board: AQA (7262)

GCSE Required: Drama Grade 6 or  
BTEC Distinction  
Skills: Creativity

Further details to be found by scanning this QR code:



Or visit <http://filestore.aqa.org.uk/resources/drama/specifications/AQA-7262-SP-2016.PDF>

## What is covered in the course:

This course has been chosen to maximise students' opportunity to study a personalised course with a good balance of practical work and theory; ensuring that students are academically prepared for university study as well as other work and study options. Our A Level productions are renowned for their professionalism and originality and are the highlight of the course for all students who love to perform and produce exciting theatre and drama.

We have a practical approach to teaching the A Level Drama and Theatre Studies. All students will be learning through their own experiences of seeing and making theatre, as well as through their study of a wide range of styles of theatre. Students will also explore the ideas of selected practitioners through the application of those ideas to their own performance work.

Students will learn:

- the analytical framework for making, performing, interpreting and understanding drama and theatre
- the theatrical processes and practices involved in interpreting and performing theatre
- how conventions, forms and techniques are used in drama and live theatre to create meaning
- how creative and artistic choices influence how meaning is communicated to an audience

Studying drama at A Level will equip students with in depth knowledge and understanding of plays and playwrights and practitioners within their historical, cultural, political and social contexts. The ability to analyse, synthesis and critically evaluate will be developed in both written and oral work.

Students will also project plan, produce and perform theatre at the highest standard throughout the two years. This A Level is a superb choice for students wishing to pursue careers where leadership, presentations and independent and creative thinking are vital. Our students go on to further study and careers in diverse fields including: acting, medicine, the RAF, the police, media, journalism, accounting, IT, to name but a few.

### **How will the subject be taught:**

Practitioner study (To include: Stanislavski, Brecht, Berkoff, Artaud, Complicite)

Duologue exploration and working notebook

Group production

Performances with portfolio evidence

#### Set text study

- The roles of director/designer/performer
- Live theatre analysis
- Scripted performance study
- Written exam & open book

#### Performance work

- Scripted performance exam with reflective report & public performance
- Devised performance exam with working notebook & public performance

### **What opportunities come with this subject:**

Students will extend their skills and interests in performing, directing and designing drama and theatre.

They will see live, professional theatre and have opportunities to work with professionals in the field.

Students' creativity and leadership will be explored and built upon through group project work.

### **Higher Education/Career Implications:**

Drama can be studied further at university or at drama school. Courses can combine the study of the historical and political contexts of theatre and reading and analysing plays. Some courses are more practical and performance focused. Careers leading on from this include acting and directing, working in the media, creative industries and people based careers such as education, the police and health care.