

KS5 – Year 12 – Music

| Term | Topic Titles | Brief Overview |
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| 1 | The Beatles: Revolver (AOS 4 Popular Music) | Students will study four songs from the album Revolver and will explore the band's compositional intentions and the wider context and how they used the musical elements, such as tonality, harmony, melodic content and technology, to achieve these aims. |
| | Danny Elfman: Batman Returns (AOS 3 Music for Film) | Students will investigate four cues from the 1992 blockbuster sequel and Elfman's intentions and the wider context and how he uses the musical elements to match the visuals, including sonority and instruments, tonality, harmony, texture and leitmotifs, |
| | Cloudbusting (Kate Bush) | Students will study three songs from her first studio album Hounds of Love and explore how these highly progressive pop numbers were composed and produced and evaluate their historical importance and context. |
| 2 | Clara Schumann: Piano Trio in G minor (AOS 2 Instrumental Music) | Students will explore Clara Schumann's composition intentions and the work's wider historical context by studying her use of Sonata Form, melodic themes, tonality and her use of the piano. |
| | Back in the Day (Courtney Pine) | Courtney Pine's compositional style draws on a variety of musical genres including soul, rhythm and blues, reggae, urban and hip hop and students will study three songs from his album Back in the Day and examine how he uses the musical elements to achieve his intended style. |
| | Breathing Under (Anoushka Shankar) | As a composer, Anoushka Shankar has explored fusions between Indian music and various genres including flamenco, jazz and electronica and students will study how she fuses these diverse elements together by analysing three songs from the album. |
| 3 | Claude Debussy: <i>Estampes Nos. 1 & 2</i> (AOS 5 Fusions) | Students will study two pieces from Debussy's suite for solo piano and examine his aim of fusing Indonesian Gamelan and Spanish Flamenco respectively with his own Impressionist style and how he uses melody, harmony, texture, rhythm and the piano to achieve this aim. |
| | Bernard Herrmann: Psycho (AOS 3 Music for Film) | We will explore eight cues from the psychological 1960 Hitchcock thriller, analysing Herrmann's groundbreaking use of the string orchestra, harmony, melodic motifs and rhythm - attempting to evaluate its influence on the film music genre and how he achieves his intended effect. |
| | Predicted Grade Exam Prep | Students will prepare for their first attempt at a full Appraising Paper, which will include Section A Listening and Dictation questions and the Section B unfamiliar and Set Work based essays. |