

KS4 – Year 10 – Music

Term	Topic Titles	Brief Overview
1	Star Wars (Williams) AOS 3	On our second visit to Star Wars students will consolidate the previous elements and add harmonic content, the role of the Fanfare and make more implicit links to the composer's intentions.
	Killer Queen (Queen) AOS 2	Students will revisit the previous musical elements and then study the use of texture, rhythm, time signatures, vocal and instrumental forces and make more implicit links to the band's intentions.
	Defying Gravity (Schwartz) AOS 3	In addition to the musical elements covered in Year 10, students will now analyse his use of texture, instrumentation, vocal technique and tonality and then make more implicit links to the composer's intentions.
	Samba Em Preludio (Spalding) AOS 4	In Year 11 students will consolidate the musical features from the previous year and examine how the instrumentation, tonality, texture and rhythm are used in this fusion composition and make more implicit links to the composer's intentions.
2	Music for a While (Purcell) AOS 2	In Year 11 students will revise the musical elements introduced in Year 10 and study Purcell's use of harmony, melody and word painting and make implicit links to the composer's intentions.
	Release (Afro Celt Sound System) AOS 4	In addition to revising the musical elements covered in Year 10, students will now analyse the use of harmony, melody and rhythm and make more implicit links to the composer's intentions.
	3rd Movement from Brandenburg Concerto no. 5 (Bach) AOS 1	Students will revisit the musical elements covered in Year 10 and then analyse Bach's use of texture (especially his use of fugue), harmony and instrumentation, making links to the composer's aims and intentions.
	1st Movement from Piano Sonata no. 8 in C minor (Beethoven) AOS 1	After a successful recap of the structural and melodic features of the Sonata Form movement in Year 10, students will move on to study his harmonic language, use of texture and the development of the piano as a solo instrument.
3	Exam prep	Students will revise the content from all eight Set Works, further develop their listening skills (including dictation) and focus on examology (by practising the unseen question and essay) and the overall requirements of the written paper.