

KS5 – Year 13 – Drama

| Term | Topic Titles | Brief Overview |
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| 1 | Making Theatre | Students begin to explore their final text using a selected theatre practitioner to support the exploration and rehearsal. |
| | Drama & Theatre | Through continued application students are continuing to develop their understanding of practitioner, context, narratives, themes, characterisation and atmosphere within the two set texts. Students will continue to work on live theatre performances looking at the performance and the practical and design elements present in the work. |
| 2 | Making Theatre | Students will perform their text and complete their written log. |
| | Drama & Theatre | Through continued application students are continuing to develop their understanding of practitioner, context, narratives, themes, characterisation and atmosphere within the two set texts. Students will continue to work on live theatre performances looking at the performance and the practical and design elements present in the work. |
| 3 | Revision and consolidation | In the final few weeks before external exams start students focus on structured revision activities. |