

KS5 – Year 12 – Fine Art

Term	Topic Titles	Brief Overview
1	Initial Skills Assessment	Students will undertake a mini assessment of their skills and artists' analysis over 3-4 pieces in response to selected artists' work.
	Still Life	Students will develop skills and techniques in drawing, painting and mixed media in workshop activities and an independent task within a theme. They will begin to understand how to discuss and write analytically about artists and their own work in more depth.
	Portraiture	Students will continue to experiment with drawing, painting and mixed media techniques with increasing independence expressing their ideas in response to the theme of portraiture.
2	Dreams or Nightmares	Students will explore and present their ideas using techniques suitable for working in a sketchbook.
	Mock set task project Feb - May AO1, AO2, AO3	Students will begin an extended project, choosing one of the titles set from a previous exam paper and exploring a theme that connects to them in a personal and meaningful way. They will understand the time constraints of an A level set task project. They will experiment with styles, media and techniques whilst developing and refining their ideas, also reflecting critically on their work as it progresses. They will progress and refine their work with feedback and guidance from their teacher.
3	Mock Set task project AO2, AO4	Students will realise their intentions in a personal and meaningful response for their Mock set task project under a 15 hour supervised period.
	Personal Investigation Planning and Research	They will begin research of a chosen theme towards their practical portfolio project by exploring suitable artists and selecting resources, visiting galleries and creating an initial draft of their written task (related study), which explores their theme and context in more detail.